

Beat: Entertainment

BACK TO THE 80S 2 : ELECTRIC BOOGALOO WITH HIP-HOP CLASSICS & TEEN MOVIES

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The films of the 1980s covered many genres, with hybrids crossing between multiple genres. The trend strengthened towards creating ever-larger blockbuster films, which earned more in their opening weeks than any previous film.

The genres were : Blockbusters, Science-fiction, Thriller, Fantasy, Drama, Westerns, Horror, Comedies, Teen comedies, Sequels, Rite-of-passage, Action-films, James Bond.

Toronto International Film Festival proposes this time:

- Wild Style

Fab 5 Freddy, Grandmaster Flash, the Cold Crush Brothers and the Rock Steady Crew are just some of the legends featured in this trailblazing classic that brought hip hop to the world.

- Breakin' introduced by Shad

The Juno Award-winning rapper and host of CBC Radio's q join us to introduce this breakdance epic.

- Can't Buy Me Love

A hopeless nerd (Patrick Dempsey) is catapulted into popularity when he hires his cheerleader neighbour to pretend to be his girlfriend for a month, in this high-school version of Pygmalion.

- Some Kind of Wonderful

A high school misfit (Mary Stuart Masterson) is forced to confront her romantic feelings for her longtime best friend (Eric Stoltz) when he gets a shot with the school's most popular girl, in this gender-flipped answer to writer-producer John Hughes' previous hit Pretty in Pink.

- War Games

Matthew Broderick and Ally Sheedy star in this hit thriller about a teenage hacker who sets the world on the path to Armageddon when he accidentally accesses a military supercomputer.

- Just One of the Guys

An aspiring journalist poses as a boy in order to write an exposé on our society's rampant sexism, in this teen-movie take on Shakespeare's Twelfth Night.

- Beat Street

This invaluable cinematic document of the early days of hip hop culture features performances from such pioneers as DJ Kool Herc, Doug E. Fresh, Afrika Bambaataa, Grandmaster Melle Mel & the Furious Five, the Rock Steady Crew and the New York City Breakers.

- License to Drive

The Two Coreys (Haim and Feldman) made their magnum opus with this tale of two license-less high-school buddies who are plunged into a perfect storm of shenanigans when one of them swipes his grandfather's prize Cadillac for his dream date.

- Three O'Clock High

Challenged to a fight after school by a menacing new student, timid teenager Jerry Mitchell (Casey Siemaszko) has only a few hours to find some way to dissuade the bully from pummeling him to a pulp, in this clever riff on the classic western High Noon.

- Teen Wolf

An average-guy high-school student (Michael J. Fox) discovers that his late-blooming lycanthropy is a pathway to popularity.

- The Lost Boys

Kiefer Sutherland, Jason Patric, and the Two Coreys star in this smirky but scary tale of teenage vampires wreaking havoc in a

California coastal town.

- Real Genius
September 4

A goof-off physics prodigy (Val Kilmer) and his geeky crew discover that their duplicitous professor is using their super-smarts to help the military design a top-secret weapon.

The teen comedy subgenre saw its popularity rise during this decade. Much of the reliance on these effect-driven blockbusters was due in part to the Star Wars films at the advent of this decade and the new cinematic effects it helped to pioneer.

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