

Beat: Entertainment

A CURE FOR WELLNESS - A Sick Film for Sick People ?

To be released on February 15, in FRANCE

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USPA NEWS - 'A Cure for Wellness' is a 2016 psychological horror thriller film directed by Gore Verbinski and written by Justin Haythe and is about An ambitious young executive is sent to retrieve his company's CEO from an idyllic but mysterious 'wellness centre' at a remote location in the Swiss Alps....

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Directed by : Gore Verbinski

Produced by : Arnon Milchan, Gore Verbinski, David Crockett

Screenplay by : Justin Haythe

Starring : Dane DeHaan, Jason Isaacs, Mia Goth

Distributed by : 20th Century Fox

Running time : 146 minutes

Release dates : December 10, 2016 (Austin), February 15, 2017 (France), February 17, 2017 (United States)

THE STORY :

A psychological horror film about a man slowly losing his mind inside of a Labyrinthian Sanitarium. Sent to fetch Pembroke is hustling stockbroker Lockhart (Dane DeHaan), who has every intention of arriving in Europe in the morning and returning with his charge the same evening. No matter the young man's insistence that Pembroke be handed over to him at once, the place has a way of slowing down the pace for everyone. Lockhart's first attempt to leave ends in a nightmarishly brutal car accident, triggered by a deer. Awakening with his leg in a cast, Lockhart now finds himself captive in a place where everyone else has voluntarily elected to stay...

OUR REVIEW :

The scenes are devoted to dropping one little morsel of information at a time as when Lockhart meets an odd young lady, Hannah (Mia Goth), who warns him, 'You will never leave,' she is 'like a daughter' to the establishment's superficially reassuring but obviously sinister Volmer (Jason Isaacs), who knows he has a wild card on his hands with Lockhart. Throughout nearly the entire film, the same set of events happen over and over again with little to no consequences.

Lockhart explores the center, discovers a shocking new truth about it or experiences a terrifying vision, is put back in his room by Volmer, and then sneaks out... Each time he discovers something new about the center, he tries to tell someone to no avail, and doesn't ever consider just leaving and coming back with help (despite being fully able to leave the center if he so chooses)... DeHaan really doesn't get much to do as the character either, often times playing a cat and mouse game with Isaacs, who gets to have more fun playing Volmer than any other actor in the film does.

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